

Back Alleys Clinic - Digitally Projected Results																
Total Entries = 18																
		PICTORAL				TECHNICAL				INTERPRETATION				GRAND	AWARD	
Title	Name	/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		Comments
Advanced - B&W	Entries:	0														
No entries																
Advanced - Colour	Entries:	5														
The Blue Window	Helen Brown	7	7	7	21.0	7	7	7	21.0	8	7	6	21.0	21.0		Still life quality,window not centre of focus but interesting
Back Alley Shadows	Georgina Nemeth	8	7	7	22.0	7	7	7	21.0	7	8	7	22.0	21.7		Like repetition of shadows,curve in alley good,horizon in top 1/3
Putting Out The garbage	Georgina Nemeth	8	8	8	24.0	7	7	7	21.0	8	8	7	23.0	22.7	HM	Shot we wanted in last image,have to look hard to see the person taking out the garbage
No Litter Here	Helen Brown	8	8	7	23.0	8	7	8	23.0	8	8	8	24.0	23.3	HM	Prestene,wonderful lighting,perfect title,red brick very nice,filter may have brought out sky
Available Ease in the Alley	Pat Derbowka	9	7	9	25.0	8	8	8	24.0	9	8	8	25.0	24.7	HM PE	Greeting card perfect,good central focus,chair contrast,great color saturation
Intermediate - B&W	Entries:	5														
Between 20th and 21st	Angela Wasylow	8	7	8	23.0	7	8	8	23.0	8	7	7	22.0	22.7	HM	Simple yet effective,feels like a back alley,good repeating elements,open door is inviting,crop tighter to right to add dynamics
A Six Pack	Helen Brown	7	7	8	22.0	8	7	8	23.0	8	8	8	24.0	23.0	HM	Both subject and title show humour,great contrast,a little flat
Behind the Scenes	Angela Wasylow	8	8	7	23.0	8	8	7	23.0	8	8	7	23.0	23.0	HM	Nice overall feel,not sure where to look
Out Our Alley Window-Paris	Gayvin Franson	9	8	8	25.0	8	8	8	24.0	9	7	7	23.0	24.0	HM	Very interesting framing of truck,lighter truck+darker outside,good contrast+tone range
This Way Down	Helen Brown	8	8	8	24.0	9	8	8	25.0	8	8	8	24.0	24.3	HM PE	Successfully achieved what going for,good range of tones from white to black,good title
Intermediate - Colour	Entries:	2														
November	Gordon Sukut	7	8	6	21.0	7	8	8	23.0	7	7	6	20.0	21.3		perfect title,good sky exposure,good variety of colors,very sharp w/good depth of field,better if street of to side
Crabbed Dead Fall	Gordon Sukut	8	7	7		8	7	8		8	6	7			HM PE	Love texture in foreground,selective focus good,dynamic shot-low to ground point of view
Intermediate - Creative	Entries:	6														
Neon Alley	Taylor Chant	7	7	7	21.0	8	6	8	22.0	8	7	7	22.0	21.3		Good technique,love whats going on,crop to right would be better
Garbage Cans To Infinity	Chris Hamel	8	7	7	22.0	9	6	8	23.0	8	7	7	22.0	22.3	HM	Like fall colors,same location as other image
Back Lane Dream	Sebastian Dimnik	8	8	8	24.0	8	8	8	24.0	8	8	8	24.0	24.0	HM	Drawn to window,great exposure,very rich and mysterious
Downtown Back Alley	Wayne Corbett	9	8	8	25.0	8	8	7	23.0	8	8	8	24.0	24.0	HM	Like to bottom of front garbage can,perfect technique to get rid of sky,interesting
6 Poles,4 Cans, 1 Pile	Chris Hamel	8	7	8	23.0	9	7	8	24.0	9	7	9	25.0	24.0	HM	Absolutely beautiful b/alley,never seen garbage look so good
Lucid Dream	Sebastian Dimnik	9	9	9	27.0	9	9	9	27.0	9	9	9	27.0	27.0	HM PE	Absolutely beautiful,great